



**NEW OAX ORGANS**  
**OAS to OAX UPGRADE**  
**OAS 7 & PEGASUS WING**  
**OAS SOFTWARE**  
**NEW CD'S**  
**NEW INTERVIEWS**  
**WERSI ARTISTS**



**W**elcome to the Summer 2015 WERSI News magazine for the English speaking world.

2015 is shaping up to be one of the best years for WERSI owners. Although we say that most years, it's testament to the continuing success of WERSI instruments and the enjoyment of our instrument lines.

This year is a little bit special as WERSI have decided to do something a little bit unusual. In 2014, it was announced that OAS owners would not be able to upgrade their existing instruments to the new OAX Sonic standard. After more than half a year of lobbying WERSI HQ, they've made the bold and right decision to allow existing owners to upgrade their instruments to the new Sonic.

This is very exciting. This means that the WERSI philosophy of being able to continually upgrade your instrument to the latest standard remains.

We know that demand will be high for this and the first two OAS 7 instruments that this upgrade will be offered to are the WERSI Verona and WERSI Scala.

The WERSI Louvre and other OAS instruments will follow at a later date to be announced later in 2015.

Details are provided in this magazine regarding the new upgrade.

In other news, we have new software, finally the new Fusion software (free to all existing Fusion customers), the exciting 'Sound of Hank' software from WERSI maestro Brett Wales, reports on our activities, the WERSI Germany Sommer-Fest and a whole lot more.

Best wishes,

**Robert New & Ben Scott Hyde**



## OKTOBERFEST 2015 UPDATE

We're proud to confirm that the WERSI Oktoberfest 2015 is now sold out.

We look forward to welcoming you to the Marriott hotel in Huntingdon. See you there!



## OKTOBERFEST 2015 UPDATE

It's nearly time for guests booked in for the 2015 Oktoberfest to make their final payments. WERSI management will contact all guests shortly by writing (and / or) email.

It's going to be an incredible festival!





# LADY OF THE PEGASUS



## PEGASUS WING

PROFESSIONAL KEYBOARD







# CLAIRE GRIEG

## *THE GIRL WHO CAN*

Claire Grieg came into the WERSI Direct fold back in 2013 when she started performing on the Pegasus Wing Duo Pro.

Claire has been a life long WERSI player and performed across the nation on the WERSI Performer.

After two years at the helm of the WERSI Pegasus Wing Duo, Claire is now a member of the UK WERSI team.

Not only is she a great musician, but she's handy with a soldering iron and tool kit too. Claire is a girl who 'can'. She's not afraid of rolling up her sleeves and getting deep into technical matters.

Claire is highly thought of amongst colleagues due to her knowledge of organ systems, programming, sequencing and more.

At the 2014 Oktoberfest, Claire saved the day when our very old WERSI Galaxy malfunctioned. Claire, dressed to the nines in her beautiful blue cocktail dress whipped out her soldering iron and before the night was finished, had not

only repaired our aging Galaxy organ, but had given it a new lease of life via an MOT.

Claire has also become a familiar face among WERSI owners. She has become fully integrated with the WERSI Direct Ltd delivery and after care program.

It's fair to say that Claire is also the glamorous face to WERSI in the UK. She's much loved and organ customers flock to her on the WERSI exhibition stands around the various UK festivals that WERSI Direct attend.

On top of all of this, she's also found time to record and release a CD. It's called 'Winging it'. A pun based on the fact that the recording has been recorded on a WERSI Pegasus Wing instrument.

You can see Claire at the 2015 Oktoberfest, where we're sure that she'll also have copies of 'Winging it' on sale too.



# BRETT WALES



TALKS WERSI OAX...

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**W**ERSI Direct caught up with Brett Wales to talk all things OAX with the WERSI maestro. We hope that this will be insightful and informative.

**WD: Brett, welcome to today's interview. We're excited to see you and to probe you on all things WERSI OAX. It seems that WERSI have been busy in the past year. Can you tell our readers about OAX?**

**Brett Wales:** Thank you for having me! Yes, of course, I'm happy to talk about the new generation of instruments from WERSI.

In October last year, we took the new WERSI Sonic to the Oktoberfest in Huntingdon. The WERSI Sonic was the first instrument in the OAX line and Robert Bartha played it live on stage.

Since October, WERSI have been working on the operating system and have also introduced two new OAX instruments only this month. It's a really exciting time actually. The new sounds and styles from OAX are really just so realistic.

**WD: Can you tell us more about the new OAX instruments that you've just mentioned?**

**Brett Wales:** Yes, the new instruments are: Sonic OAX500 and Sonic OAX700. As you might tell, they're the new successors to the old OAS 7 Verona and Scala. Basically, the Sonic OAX500 is the compact baby of the new OAX series while the Sconic OAX700 has the bigger cabinet and full 25 note pedal board.

**WD: Is it true that the new Sonic OAX500 and Sonic OAX700 have internal speakers?**

**Brett Wales:** Yes. That is correct. Both of the new OAX instruments have internal speakers. This is great for home players and people who do not have space for the really great external speakers.

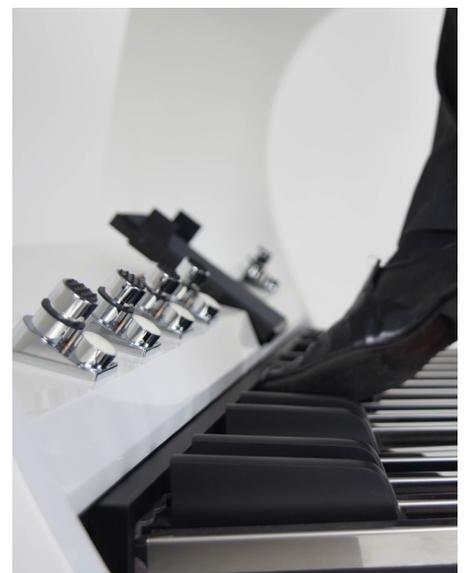
**WD: We're about to announce that OAS 7 Verona and Scala owners will be able to upgrade to the new OAX system. What are your thoughts on this decision by WERSI?**

**Brett Wales:** I think it's great. Initially I think there were a lot of people who were disappointed by the thought that they would not be able to upgrade to the new OAX standard. WERSI's u-turn on this is most welcome. I had secretly hoped that they would continue with the old 'upgrading' policy and think this is 100% a step in the right direction. It will allow even more people to experience OAX.

**WD: Can you tell us what OAX actually stands for?**

**Brett Wales:** I sure can. It means Open-Art-eXtended. I guess you could say that OAX is quite literally the next evolution of the OpenArt-System. In a time where organ development and arranger keyboard production seems to be in decline, it's really something that WERSI are storming ahead with this incredibly innovative new generation of instruments.

The new technology is opening even more doors for musical applications as well as making people sound really good, even if you're only a beginner or armature home player.





**WD:** So, for our existing Verona and Scala owners, can you tell them a little bit about what the upgrade process exists of?

**Brett Wales:** Yes! I know that you'll confirm this information in this new Summer 2015 magazine, but here's some information for existing OAS Verona and Scala customers.

For a fraction of the cost of a new OAX instrument, owners can upgrade their Verona and Scala's as already mentioned.

The upgrade consists of the following things; New console metal work, new huge HD 16:9 touch display, all new PC parts (Quad core processors / RAM / SSD / Blu-Ray Player / USB bay etc), all new WERSI internal circuit boards and more.

Also, for the tech fans, naturally the upgrade includes the new Windows 8.1 operating system license and new WERSI OAX / Sonic operating system from WERSI.

Nothing from the old OAS 7 system is used in the new OAX. It's similar to when in the 1980's, WERSI Delta and Beta customers were able to upgrade to the WERSI CD-Spectra standard via the CD-Xtra upgrade.

**WD:** Can you tell us about some of the highlights that prospective owners of the new OAX instruments will find of interest?

**Brett Wales:** The new styles and Realdrums. These new accompaniments are sensational. I don't say that lightly. They are so good. I recently played a live show in Germany. I had a few hours to setup a program on the WERSI SONIC and used only the new styles and Realdrums. I then played the show and it was a lot of fun. Playing with the new OAX styles gives you a lot of freedom

when playing. And what's more, they really do enhance your playing in terms of 'they make you sound good'. That's something that WERSI has been lacking in sometimes. Well, not anymore.

**WD:** And can you tell us a bit more about the sounds that you like??

**Brett Wales:** Where to start? The new Grand Piano. It's beautiful. It's just so good. Words can't really describe how good it is to play with. The sound is made up of something like 6 sample layers and natural ambiance has been recorded into the sound too.

The new tenor saxophones is brilliant as are the new string sounds. There's a collection of superb panflutes, most of them completely new and recorded from Claudia Hirschfeld's mate panflute who played on the James Last tours.

There is beautiful new violin. Again, it's a sample made by another talented musician. A young German girl (virtuoso) who is produced by WERSI artist Robert Bartha I think?

The new guitars are cool, especially some of the new exotic guitar sounds. Additionally, the Accordions are great and fun to play with.

**WD:** Tell us about the Organ sounds?

**Brett Wales:** Well to start with, there are two Drawbar systems. Well three actually. I'd forgotten about that! The first drawbar system is the OAS drawbars from OAS 7. The 2nd drawbar system is the Hammond Clone 'VB3-WERSI Edition'. I love the VB3. It's a great replica of the B4 Hammond organ. The third system is the CD-Line organ that 'ahem, we made in the UK'!





**WD: The new CD-Drawbar system was a labour of love. Any points of interest that you could tell us about relating to the new CD-Drawbar system?**

**Brett Wales:** Well it's actually a collection of CD-Line (Spectra) and Analogue (Galaxy) WERSI Drawbar sounds.

A few years back, we sampled the WERSI Spectra and WERSI Galaxy in the UK. We sampled all 10 Spectra drawbars individually with various different settings as well as sampling 11 drawbars on the Galaxy too etc.

I think there were more than 14,000 samples that we had to process after we recorded them. WERSI have used these samples to create a collection of true WERSI Vintage sounds. Instead of having a WERSI-Voice / Rotor effect that activates via the usual 'Rotor' effect button, the Sonic / OAX system allows us to use the Modulation wheel to switch between 'WERSI-Voice' / rotor fast / slow effects.

You can use these drawbar systems in conjunction with each other too.

**WD: The Church and Theatre organ sounds in OAX are continually being reported as 'exceptional'. Can you confirm this?**

**Brett Wales:** I can confirm this. Every church organ sound from OAS 7 is there too, even the church organ samples from the activation packs 'Sacral Organs' and 'Theatre Organs'. But, I can't explain why, the effect section of the Sonic and the master output make these sounds even more impressive.

It's funny actually, the new reverb system for the Sonic (designed by a well known instrument giant) just makes everything sound so much better.

The new output board is also of such a high quality that it's worth mentioning. I've never heard such a warm sounding instrument that retains individual sound clarity. I don't know what the WERSI engineers and designers have done, but they've done good!

**WD: There is a new Preset System in the Sonic / OAX that allow players to easily navigate through presets?**

**Brett Wales:** Yes, the new preset display shows banks of presets and you either press on the desired bank on the display, or use your finger to 'swipe' to a new page of presets. It's much easier than the older 'Easy Preset' display from OAS 7.

Saving presets is also very easy and you can also advise the OAX operating system of what preset elements you wish to save.

**WD: What is the Style to Song function that is displayed on the right hand panel of the OAX instruments?**

**Brett Wales:** It's a completely new venture for WERSI, but Style to Song first appeared on the Pegasus Wing. On the Pegasus Wing, it's referred to as One Touch Setting (OTS).

In a nutshell, each factory style and realdrum will have 4 registrations (total presets) linked to them. You can link them directly to style variations (A,B,C,D etc) or go between Song to Style buttons 1-4 on any given Style variation, giving you instant setup

of the entire OAX instruments. It's a great aid for people who want to sit and play and have all of the work done.

**WD: The new display looks great and works like a tablet / iPad?**

**Brett Wales:** The new display is awesome. It features 'Multi-Gesture' technology. You're right it's like an iPad. You swipe your fingers, tap or slide to work controls on the display. It's so easy and so fast.

The display is really big too! Great for poor eyesight and really great for live performances.

**WD: There is an Easy Mode and a 'Profi Mode'. Could you tell our readers more about both and the idea behind them?**

**Brett Wales:** Well for WERSI to continue to cater to both the existing home organ market and also be at the cutting edge of musical innovation, they've developed an instrument operating system that caters for everyone.

Easy Mode allows you to play the Sonic / OAX in a traditional organ manner. There are three sounds for the upper manual, three sounds for the lower manual and just one sound for the pedals.

You can select styles, mix sounds, save presets, open presets, control effects (reverb / chorus / delay etc) and carry out normal music making in the Easy mode. There is very little in the way of programming needs.

The Profi Mode allows you to choose how many sounds you want for each keyboard and pedal board. You have access to all advanced controls and functions in the Profi Mode. To be fair, I think it's a great separation and I think a lot of home players will end up using the Profi Mode more than the Easy Mode, simply because it's so much fun and there is a huge amount that you can experiment with. Hours and hours of entertainment awaits!

**WD: We like the sound of that. Tell us about the expansions available for OAX and what might be planned for the rest of 2015 and beyond.**

**Brett Wales:** Well to take that question in parts, first WERSI are working on the next software update, which is due in July 2015 for existing Sonic owners. More functions have been added and WERSI are continually improving the OAX operating system.

It's rumoured that there will be more sounds added and more legacy sounds provided (James Last Edition etc) as well as styles etc.

Also, the respected 'Hauptwerk Virtual Pipe Organ' VST is now available for OAX. The VST provides the worlds most respected pipe organs in one system. The new Prospectum VPO Silbermann is available for OAX through the new Hauptwerk Virtual Pipe Organ VST too. OAX is the only new instrument that can actually provide a live performance solution for user of Hauptwerk.

As for future developments, we will see. WERSI are constantly innovating, but also feedback from musicians and players is vitally important for the development.

**WD: How does it compare to playing on past WERSI instruments?**

**Brett Wales:** *The thing that I noticed the most was that I can set-up great sounding presets much quicker than in the past on any other WERSI instrument.*

*The sounds of the Sonic and reverb settings are so good that I do not need to spend much time programming. Also, the way you change octave, set keyboard split points is more natural with the new touch display. By its very nature, the way that the instrument is designed is much more natural in terms of reaching controls, changing settings etc. It's a dream.*

**WD: Will you be performing on the new OAX instruments any time soon?**

**Brett Wales:** *Yes, at the WERSI Oktoberfest 2015, I'll be doing one of shows on the Sonic. I think OAX is the future and for me, it's only a matter of time now before OAX is embraced by the many and OAS 7 customers start to convert over to OAX.*

*We've already talked about the upgrade option for Verona and Scala owners. Whether you decide to buy a brand new OAX instrument or upgrade your existing OAS 7 Verona or Scala to OAX, it's the way forward and I think that the future is very exciting.*

**WD: Thank you Brett for your time and for answering our questions for WERSI fans and friends.**







*“I want to make a  
‘sunsoaked’,  
fun and modern  
record using an  
organ.”*

*It’s as simple as that  
and I’m genuinely  
excited about it.”*

*Robert New*

# ROBERT NEW

*With a new CD on it's way, his first live shows in 7 years and General Election success under his belt, we talk music and life with co-managing director of WERSI Direct.*

**WD:** *You have a new CD coming out this year. What was the inspiring behind it and why now?*

**Robert:** Well in truth, I'd been away from recording music for myself for such a long time and other things in my life really took over and it just wasn't on my radar. In the past I'd never been happy with any of my solo recordings. I absolutely hated them actually (I call them youth sins), and always found I could produce better music for other people rather than myself.

The last year has been a very busy year for me and I travelled so much that I became really fed up of travelling long distances or travelling through airports (which I still hate). Then at the start of 2015 I had a bit of a drama queen moment where I just said to myself 'HALT'. I knew that there was a General Election coming up and as the person who would manage the campaign for Penny Mordaunt MP in Portsmouth, I knew that something had to change in my life.

Thankfully, although running the General Election in Portsmouth was challenging in its own ways, running the campaign in Portsmouth meant I was grounded and in one place for six months. It was just what I needed actually. Added to that the successful result, it was a really happy time.

Thankfully, also at this time, I spent a lot of time thinking about my own future and what I wanted to do musically. I have a passion for producing music in the recording studio. I've produced tracks, albums and EP's for pop stars, classical singers, DJ's and dance artists and wanted to do something for myself that I would be pleased with.

It's probably no secret to most that I don't have a repertoire of normal 'organ music' as I don't personally like it. I was brought up on Franz Lambert's 'Atlantis' and Begegung records in the 80s / 90's and modern pop music. Still, I think there's room to meet half way. I also love film soundtracks. From John Williams to Hans Zimmer, I can't get enough.

I want to make modern music again, but make it with my WERSI and in my studio. I'm also being quite mindful that live performances need to stem from this record too, so my starting block for all of the tracks on my new LP is always with a style on the WERSI and then it builds from there.

**WD:** *Cruel Summer sounds like a very strange title?*

**Robert:** Haha! It's the title of the lead track on my LP and I love this song so much. It was originally by Bananarama and then covered by Ace of Base in the 90's. I heard it a lot actually when I was in Australia last year. It was still getting a lot of radio play. It's simple & catchy.



### **WD: Musically, what was the inspiration?**

**Robert:** Well as I think I've hinted at, I wanted to make a record that I liked and would be pleased with. That's it really. I love what I call 'sun drenched' music. It helps with my mood. I associate certain songs with places and times and some with seasons such as summer.

I love the Caribbean and anywhere hot and I want to make a 'sun soaked' fun and modern record using an organ. It's as simple as that and I'm genuinely excited about it.

### **WD: Are you nervous about the CD release and how it will be received by critics?**

**Robert:** Well I'd be lying if I said that I wasn't. Of course I am. It's only natural for an artist to be worried about how his or her work will be received. The organ world has some of the most (and often unfairly) critical reviewers in it.

There is a very ugly side to the organ and keyboard industry that is often led and stirred by the artists and promoters themselves, much to their discredit. Much of the smear and negativity that other artists receive can often be traced back to a small gaggle of unkind, old-fashioned established artists who also seem to be the media controllers in the organ industry. I know who they are, so don't take any notice of them. I'm fortunate enough that I have a very thick skin and very little phases me in life. But it's extremely sad as they are the ones who kill young wannabe organists careers before they've started, hence the lack of new blood in this industry. If people don't like my record, that's fair enough. If they are intentionally nasty about it, I can't stop them, so I won't waste my time on thinking about it too much. Anyway, I'm quietly confident it will be well received.

### **WD: Are there any artists that inspire you?**

**Robert:** Yes, there are many who I admire and find inspiration from. In terms of organists, I'd have to say that I think what Robert Bartha has done in the past three years has been interesting. He's like the Peter Pan of the pop organ and a really nice guy. Other organists that I've taken notice of are Cameron Carpenter, who is so ballsy and gives the finger to the classical organ world. Yet, he won a solo deal with SONY Classical and an organ company have built a custom touring organ for him. His music is too intense for my liking, but I think he's possibly the best organ talent on the right side of 30 and is travelling the world and generally being very successful.

I'm also inspired by friends too. Brett Wales for example. I've known Brett for a long time and I probably have more of his solo CD's than any other organist. I play them often, and it's because he plays such a great range of music. He doesn't pander to the home organ repertoire from the 70's. He finds great music from the Disco era, from the Big Band eras right through to the modern day and somehow (and he's the only person I can honestly say this of) makes it all work really well. I think he has a gift and I'd go as far as to say that he (in my opinion) is the genuine number one talent that the UK has. There's no one like him. His performances are flawless and I know what a dab hand he is in the studio.

In terms of singing recording artists, I am a big fan of Madonna, Kate Bush, Russian band TATU, Benassi Brothers, Dhany, Mylene Farmer, Elton John, Bright Light Bright Light, 90's dance scene, 80's pop hits, PWL hit factory... a lot of sugary pop and dance artists. That probably explains my obsession with synth sounds!

### **WD: So once your LP is made, what's the plan then?**

**Robert:** Well I've been busy working away on live shows too. I will be performing shows that support this LP across the UK and abroad

too. In an age where CD's don't sell as well as they did owing to illegal downloading and CD copying, I think that we have to make interesting performances to support the LP that we're promoting. I've got ideas and also a further project for 2016 that is based around live performances. All will be revealed shortly.

Once thing I can tell you is that I have a completely new 45 minute show for the WERSI Oktoberfest. It's very different to what everyone else will be doing and I hope that it will add a bit of variety to the program. I can't wait.

### **WD: What do you think of the new Sonic and OAX instruments?**

**Robert:** I love them. I had a Sonic already at my house for a long time and only recently had to let it go to a customer. I know the instrument as well as I know any OAS 7 instrument and I have had the lovely task of creating the English user manuals for the instruments. So, I can hand on heart say that I know OAX very, very well and advise you to buy one or upgrade your Verona or Scala to one with immediate effect.

On a serious note, I think it's the Sonic and OAX that keeps the buzz about organs going for me on a personal level... I'm like a kid in a sweet shop when I'm near a Sonic. I love it.

### **WD: You have some international dates for live shows in your diary. Can you tell us a little bit about them?**

**Robert:** I'm really excited for those dates. Despite my hatred of airports, I do love to travel really. I'm performing in Sydney Australia in March next year. I know the people there quite well and really am looking forward to doing those shows and meeting the Aussie organ and keyboard community.

I'm planning on doing more and am working away to secure concert venues and dates in more countries as well as here in the UK. You can keep up to date with my concerts on my Facebook page and on my new website.

### **WD: Tell us about your new website...**

**Robert:** I launched a new website a few weeks back. It has music on it, MP3's, event info etc... all the usual stuff. Over the coming months and in the build up to my new LP, I'll be giving away free music, making videos and other bits for people to watch and download. I'm also composing a bit more and songwriting, so will have some projects hosted on the site that will hopefully be interesting. My real focus is getting the LP finished, mastered and released. Then the promotional work will start.

### **WD: You talk about Oktoberfest a lot to people. Between you and Ben, it's become a huge success.**

**Robert:** I do talk about it a lot. I am very proud of what the Oktoberfest is. In fairness, Ben is the brains behind the festival and without his hard work, creativity, and dedication, I couldn't do it.

It started as an idea for a very small festival back in 2010 and of course the 2011 Oktoberfest in Bournemouth was very small relatively. But we always kept in mind that it had to be a high end bespoke event. That meant being in a 4 star hotel, having international artists and presenting the best staging and lighting possible. Through team work led by Ben, we have the best team in the UK, putting on (in my opinion) the best organ festival. There's a reason why people fly to the UK from Australia, the USA, Germany, Denmark, Sweden, The Netherlands, Belgium, France and Spain.

And every year we have to up our game. We're all friends at WERSI Direct too. It's the only festival where there's no rivalry and everyone genuinely is there to have a good time. It's funny because guests and artists from Europe have also commented that it's so nice to see such a great team of people. We work hard and we play hard. I look forward to the Oktoberfest every year. It's a highlight in my calendar.

**Robert New's new CD 'Cruel Summer' will be released in September 2015.**

[www.robertnewmusic.co.uk](http://www.robertnewmusic.co.uk)

[www.facebook.com/RobertNewMusic](https://www.facebook.com/RobertNewMusic)



# SONIC VP25



# Luxury & Elegance

**I**ntroducing the WERSI SONIC VP25... The new Sonic features a 25 note pedal board and matching bench.

It's truly a marvel and the player sits naturally at the organ, ready to perform. The polished chrome fittings and fixtures of the WERSI SONIC VP25 finish the organ in an elegant manner. The brushed steel effect push buttons further add to the feeling of luxury.

The sound possibilities of the Sonic are elevated over all other brands. You decide upon how many sounds that you want to assign to a keyboard, not the other way around.

The foot pistons provide you with beautiful music making controls, from organ rotor slow / fast effects to drum fills, to intro and endings through to triggering sound effects. Naturally the foot pistons are programmable and can be set to your own personal needs.





**WERSI**  
**SONIC**

**TOTAL PRESETS**

Bank: WDL Pianos    Name: Streichorchester

Strings 1    C1-C6

**UNTERM...**

Streicher Orgel    Streicher

PEDAL

Pedalbass 1    C1-C3

STYLE

16 Beat 1

Effect-Sounds    Accompaniments    Global Manual Controls    Total Presets

1 2    Pop Rock Dance Ballad Ballroom Entertainment Swing Big Band MEI    LM-Hall WersiChord Upper Controls    Reverb Chorus Delay Upper Sounds On    1 2 3 4

3 4    Latin Country Traditional World Moods & Show User Expansion    Audio    Dynamic Full Upper Lower Controls    1 2 3    5 6 7 8

5 6    Acc Controls    Sound To Styles    Fade In-Out    Dynamic Full Lower    1 2 3    9 10    Banks

DVD / Blu-ray

Accompaniment Volumes    Manual Volumes

Song Drums Bass Acc CC Pedal Lower 1 Lower 2 Lower 3 Upper 1 Upper 2 Upper 3

ACCOMPANIMENT CONTROLS

Var. A    Var. B    Var. C    Var. D

Intr./ Ending 1    Intr./ Ending 2    Intr./ Ending 3    Rotor Slow / Fast

Break 1    Break 2    Sync Start    Start/Stop

Wheel

Pitch

Headph

WERSI

SONIC

SONIC

SONIC



Claudia Hirschfeld chooses  
the WERSI SONIC VP25

SONIC

# SONIC OAX500



# Introducing...



**T**he new WERSI Sonic OAX500. The new compact OAX instrument is based upon the design of the old OAS Verona.

It is compact, yet features everything from the Sonic OAX600.

The Sonic OAX600 also features internal speakers, meaning you have sufficient sound wherever you take the Sonic OAX500.

The Sonic OAX500 features the chrome finishes that we've come to expect from WERSI.

It features an LED lighting system to light up the console of the organ. It features preset change buttons between manuals as well as the large display.

**WERSI VERONA OWNERS:** *You can upgrade your OAS Verona GS500 to the new SONIC OAX500. Please contact WERSI Direct Ltd today to get a quote.*

*Call us on 0800 084 2013 or email us direct: [info@wersidirect.com](mailto:info@wersidirect.com)*

# OAX500

# SONIC OAX500



The WERSI Sonic OAX500 features all high end features from the new SONIC generation from WERSI.

A matching bench that is height adjustable completes the SONIC OAX500.



The new lighting system also illuminates the new music rest. The music rest is laser engraved and the LED lighting system radiates through the glass to stunning effect.



The rear of the organ is pleasing to the eye. All connections and cables are naturally hidden by a pull down panel. Behind the panel you will find all audio connections (inputs / outputs) as well as the PC connections such as additional USB / HDMI connections.



## SONIC OAX500 Highlights

- 2 x 5 octave manuals both with dynamics & aftertouch.
- 17 note pedal board
- 16:9 touch screen display
- State of the art 'OAX' operating system.
- Internal speaker system  
(2 x 30 watt tweeters & 2 x 80 watt speakers for the mid and bass).
- 1500 sounds
- Real Drawbars (9 for the upper and 7 for the lower)
- VB3 Drawbar System
- WERSI Vintage Organ System
- New effect section including a new studio reverb.
- 6 SFX buttons
- Factory preset collection
- 5000 User Total Presets
- 350 Factory styles (including 150 Live Realdrums)
- All styles with 'Sound to Style' function (One touch play)
- Style player / Style converter
- MIDI Sequence Player
- Multimedia Player
- VST Host (up to 16 VST instruments and 16 VST effects can be hosted).
- Audio Recorder (to MP3 for example)
- USB connections / Blu-Ray/CD/DVD Combo Drive / SSD
- Dimensions: Width x Height x Depth: 1100mm x 980mm x 620 mm

OAX500

# CURRENT OAS MODELS



**PEGASUS WING**  
PROFESSIONAL KEYBOARD



## 76 Note Arranger Keyboard

ENTRY LEVEL OAS INSTRUMENT WITH  
EXPANDABLE OPEN-OPERATING SYSTEM.



## VERONA <sup>GS500</sup>



### Compact Home Organ

2 x 5 octave manuals, 17 note pedal board.  
OAS 7 Operating System. OX7 Real Drawbars / Internal Speakers /  
Foot Pistons / Lighting System / Preset Buttons / OpenArt-Arranger



## SCALA <sup>GS700</sup>

### Concert Model

2 x 5 octave manuals, 17 note pedal board.  
OAS 7 Operating System. OX7 Real Drawbars / Real Percus-  
sion Drawbars / Internal Speakers / Lighting System / OAA



## LOUVRE <sup>GS1000</sup>



### WERSI Flagship Model

2 x 5 octave manuals & 76 note lower, 17 note pedal board.  
OAS 7 Operating System. OX7 Real Drawbars / Real Percus-  
sion Drawbars / Internal Speakers / Lighting System / OAA



# NEW OAX MODELS



## SONIC OAX500

### Compact Home Organ

2 x 5 octave manuals, 17 note pedal board.  
Sonic Operating System. Real Drawbars / Internal Speakers /  
Preset buttons / Lighting system / Large new touch display /  
New Audio-Styles (Realdrums) / New Sonic Sound Library /  
One Touch Settings for every style / realdrum.  
VB3 drawbar system / Vintage WERSI drawbar system /



## SONIC OAX600

### Ultimate Home Organ

1 x 5 octave manual / 76 note lower manual, 17 note pedal board.  
Sonic Operating System. Real Drawbars / Preset buttons /  
Lighting system / Large new touch display / New Audio-Styles (Realdrums)  
/ New Sonic Sound Library / One Touch Settings for every style / realdrum.  
VB3 drawbar system / Vintage WERSI drawbar system / Foot pistons  
Vocalis Speakers (pair) (external speakers).



## SONIC VP25

### Professional Full Pedal Model

1 x 5 octave manual / 76 note lower manual, 25 note pedal board.  
Sonic Operating System. Real Drawbars / Preset buttons /  
Lighting system / Large new touch display / New Audio-Styles (Realdrums)  
/ New Sonic Sound Library / One Touch Settings for every style / realdrum.  
VB3 drawbar system / Vintage WERSI drawbar system / Foot pistons  
Vocalis Speakers (pair) (external speakers).



## SONIC OAX700

### Concert Full Pedal Model

2 x 5 octave manual / 25 note pedal board.  
Sonic Operating System. Real Drawbars / Preset buttons /  
Lighting system / Large new touch display / New Audio-Styles (Realdrums)  
/ New Sonic Sound Library / One Touch Settings for every style / realdrum.  
VB3 drawbar system / Vintage WERSI drawbar system / Foot pistons  
Internal speaker system.



# OAS to OAX upgrade

**G**reat news comes in all different forms, but for WERSI OAS owners, this is perhaps the greatest news ever.

The details of the new upgrade is as follows... WERSI OAS Verona and Scala customers will be able to upgrade their instruments to OAX.

## What does the upgrade include?

The upgrade includes all new metal work, new internal circuit boards, all new PC parts, new operating system and of course OAX. all OAS parts are replaced.

- *All new metal panels to match your instrument.*
- *New circuit boards and brushed silver buttons.*
- *New preset buttons for between the manuals.*
- *New musical hardware parts.*
- *New lighting system & new glass music rest with LED technology.*
- *New PC parts and drives.*
- *New 11.6 inch TFT touch display with 16:9 movie resolution.*
- *New OAX Operating Software.*
- *English Tutorial DVD.*
- *English User Manual.*
- *3 Year Warranty.*

## How much will the upgrade cost?

The upgrade is substantially cheaper than purchasing a new OAX instrument. Please see the pricing on the next page.

## Can the upgrade be done at my home?

At this time, the upgrade will be carried out at our German factory. If you purchase the upgrade, the pricing includes the WERSI Direct technicians coming to collect your instrument, where it will be driven to the factory in Germany and returned to you shortly after.

Currently, we plan to take 4-5 organs at a time to the factory to be upgraded and will be running a fortnightly program of upgrades.

We must stress that we are anticipating a high demand for the upgrade service and all orders will be on a first come first serve basis, so please do not delay in placing your order for the OAS to OAX upgrade.



**SPECIAL OAX UPGR**  
Why not book an OAX tutorial  
Also customers with existing O

## VERONA GS500 (OAS) to **SONIC** OAX500



VERONA to SONIC OAX500 PRICE £5,999,00

The price includes:

OAS to OAX upgrade.

Collection and return drop off to your home.

3 year warranty on all new upgrade parts.

Exclusive WERSI Direct Ltd Tutorial DVD`s and English Manuals.

## SCALA GS700 (OAS) to **SONIC** OAX700



SCALA to SONIC OAX700 PRICE £6,699,00

The price includes:

OAS to OAX upgrade.

Collection and return drop off to your home.

3 year warranty on all new upgrade parts.

Exclusive WERSI Direct Ltd Tutorial DVD`s and English Manuals.

### WANT A TUTORIAL OPTION £120.00

Want a Tutorial day to get the best from your new upgraded WERSI OAX500 / OAX700 instruments?  
WERSI OAX instruments such as the Sonic can also purchase Tutorial days too.

# SONIC OAX600





**B**etter in black. The Sonic OAX600 looks exceptional in high polish black. A choice of colours are naturally available, including Metallic black, silver and pearl white.

The Sonic OAX 600 sounds sensational. We recommend it with the WERSI Vocalis speaker system for optimum sound pleasure. Delight your senses and think about the WERSI Sonic OAX600. You deserve a touch of luxury.

## SONIC OAX600 Highlights

- 1 x 5 octave manuals with dynamics & aftertouch.
- 1 x 76 note lower manual.
- 17 note pedal board in silver.
- 16:9 touch screen display
- State of the art 'OAX' operating system.
- 1500 sounds
- Real Drawbars (9 for the upper and 7 for the lower)
- VB3 Drawbar System
- WERSI Vintage Organ System
- New effect section including a new studio reverb.
- 6 SFX buttons
- Factory preset collection
- 5000 User Total Presets
- 350 Factory styles (including 150 Live Realdrums)
- All styles with 'Sound to Style' function (One touch play)
- Style player / Style converter
- MIDI Sequence Player
- Multimedia Player
- VST Host (up to 16 VST instruments and 16 VST effects can be hosted).
- Audio Recorder (to MP3 for example)
- USB connections / Blu-Ray/CD/DVD Combo Drive / SSD

# SUMMER FESTIVAL

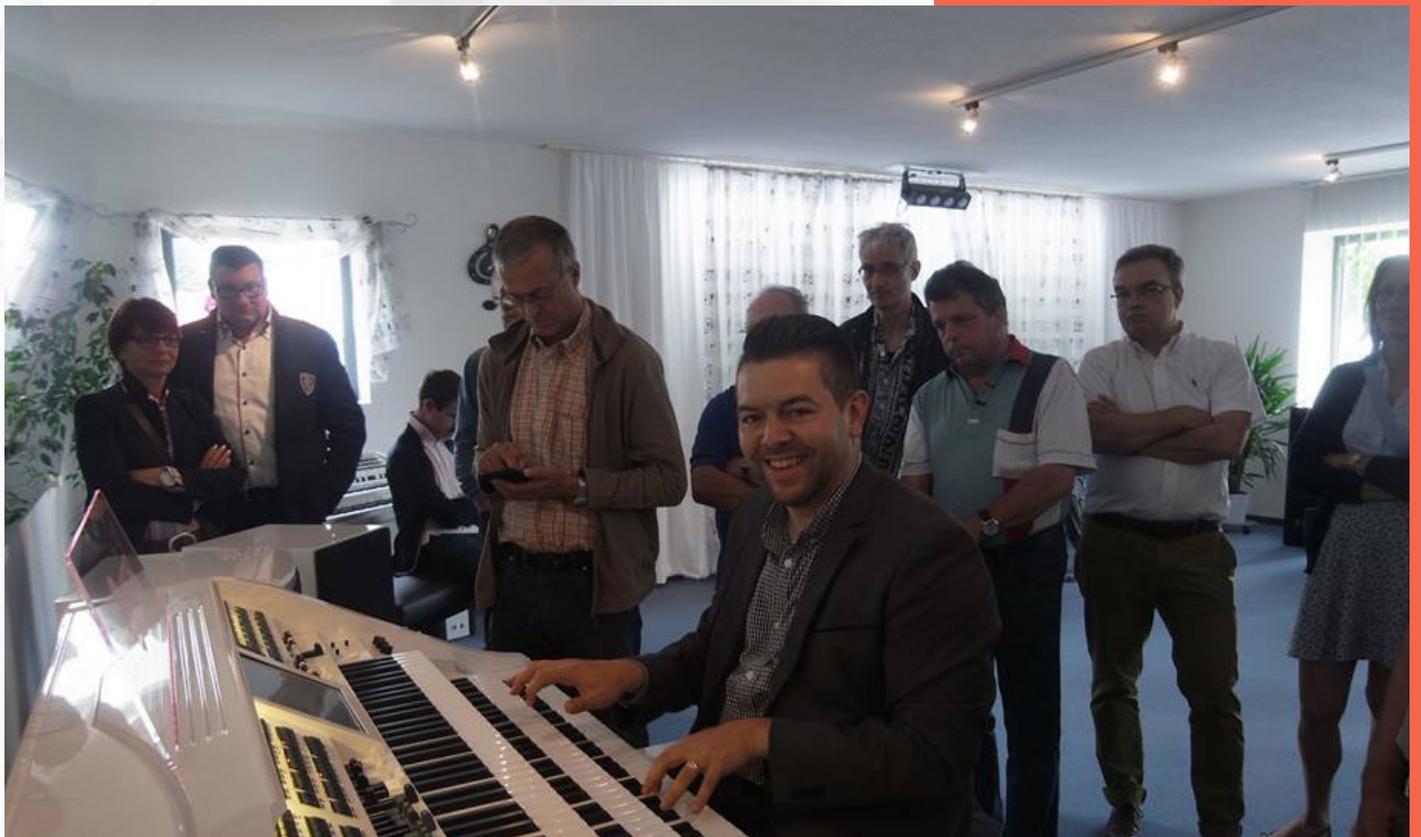
The WERSI factory in Germany recently held their annual summer festival. British artist Brett Wales joined Robert Bartha as the special star guests.

Brett played the new Sonic OAX range and the Louvre GS1000.

The event is hosted at the factory direct and it was an opportunity for the public to see the new OAX500 and OAX700 models as well as the Sonic OAX600 and Sonic VP25 models.

Brett Wales unveiled his new latest recording to the European audience and it was well received.





# NEW SOFTWARE FOR OAS

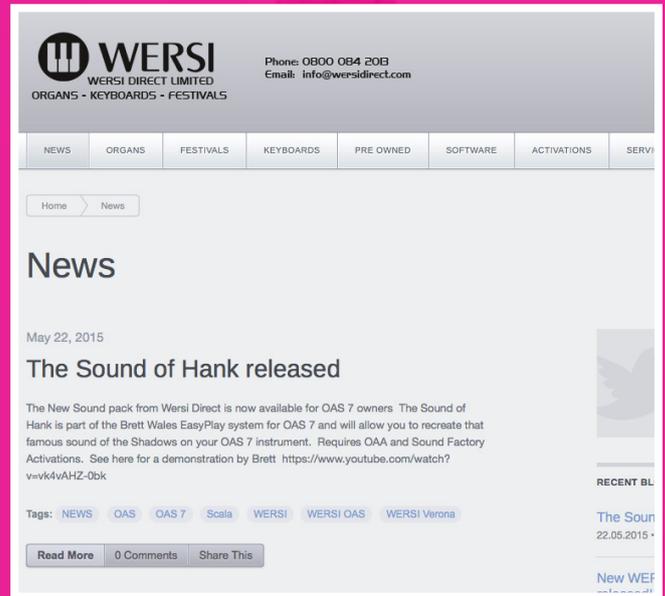
## BRETT WALES EASY PLAY SERIES: THE SOUND OF HANK

**P**rogrammed by Brett Wales, the Sound of Hank gives OAS 7 users the opportunity to recreate the famous sound of The Shadows.

The software is part of the Brett Wales EASYPLAY for OAS 7 instruments Louvre, Scala, Verona, Abacus, Ikarus, Xenios and EX 1 Expander.

Please note: You must have the OAA and Sound Factory Activated for this software to be fully compatible.

**£45.00 from [www.wersidirect.com](http://www.wersidirect.com)**



## JAMES LAST ORCHESTRA FOR OAS 7

The new software brings you the most comprehensive professionally produced collection of 40 Total Presets for the classic James Last sound. Only WERSI OAS instruments have the high quality sounds to produce the genuine James Last sound.

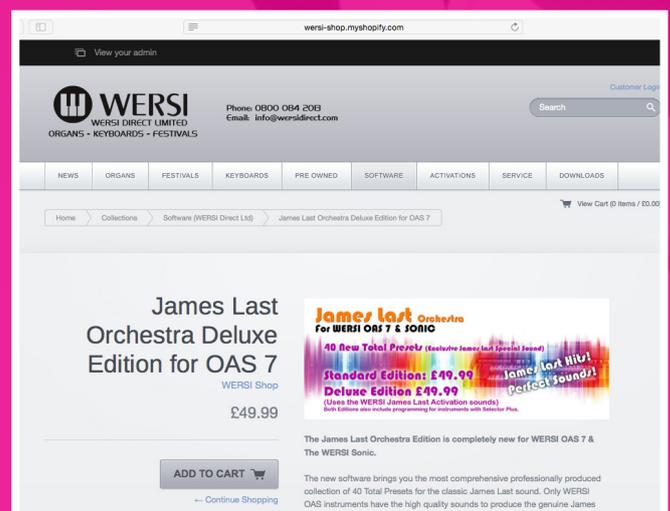
We've combined more than 100 beautiful sound samples together in incredible sound combinations to produce James Last Strings, Brass, Choirs, Synths, Panflutes, Horns...everything you need!

James Last classical sounds, James Last party sounds, Biscaya, Happy Heart, Lonely Shepherd, ABBA, Games that Lovers Play, Mornings at 7... this is the first time that you can access a comprehensive set of professionally produced Total Presets for ANY James Last song.

Naturally, these Total Presets are so versatile that you can use them for many other songs beyond the James Last repertoire. The James Last Orchestra Deluxe Edition uses sounds from the WERSI James Last Edition Activation.

**JAMES LAST ORCHESTRA (Standard for OAS 7) - no additional activations required. £49.99**

**JAMES LAST ORCHESTRA (Deluxe Edition for OAS 7) - Requires the James Last Activation. £49.99**

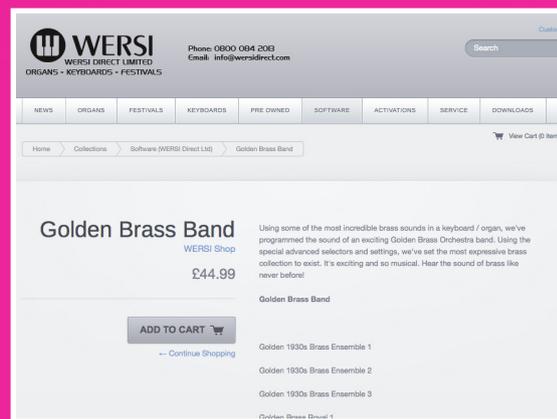


# Golden Brass Band for OAS 7

Using some of the most incredible brass sounds in a keyboard / organ, we've programmed the sound of an exciting Golden Brass Orchestra band. Using the special advanced selectors and settings, we've set the most expressive brass collection to exist. It's exciting and so musical. Hear the sound of brass like never before!

40 Total Presets

**£44.99** from [www.wersidirect.com](http://www.wersidirect.com)

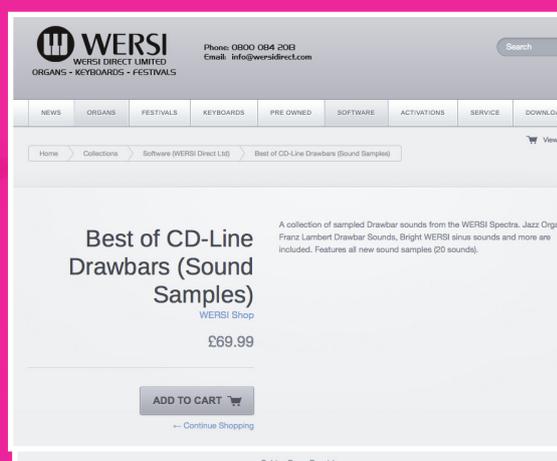


# Best of CD-Line Drawbars for OAS 7

A collection of sampled Drawbar sounds from the WERSI Spectra. Jazz Organs, Franz Lambert Drawbar Sounds, Bright WERSI sinus sounds and more are included. Features all new sound samples (20 sounds).

20 new Longwave Sounds.

**£44.99** from [www.wersidirect.com](http://www.wersidirect.com)

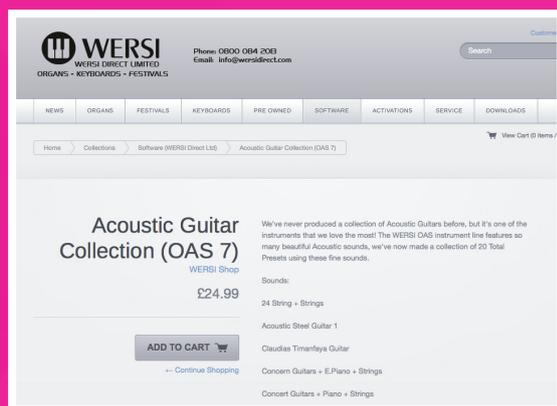


# Acoustic Guitar Collection for OAS 7

We've never produced a collection of Acoustic Guitars before, but it's one of the instruments that we love the most! The WERSI OAS instrument line features so many beautiful Acoustic sounds, we've now made a collection of 20 Total Presets using these fine sounds.

20 new Total Presets.

**£69.99** from [www.wersidirect.com](http://www.wersidirect.com)



# The Big One for OAS 7

'The Big One' - Total Presets that have been expertly created to give you LARGE sounds.

Do you ever long for big sounds that you hear professional artists use on stage? Do you ever wish that you could replicate such sounds at home? If yes, then this is for you! The 20 new One Touch Settings in 'The Big One' provides not only large sounding sounds, but beautiful sounds that can be used in many different musical styles and genres.

20 new Total Presets.

**£24.99** from [www.wersidirect.com](http://www.wersidirect.com)

Claudia Hirschfeld has been busy over the past year since we saw her live at the WERSI Direct Oktoberfest.

Claudia has a new CD available. The LP is called 'My Wein' (My Vienna). It has a running time of 56 minutes and of course is recorded on the WERSI Louvre G1000 organ.

In the early part of this century, Claudia was living Austria, just outside of Vienna. It seems quite natural that she has released a collection of Vienna related arrangements.

As well as arrangements of Viennese standards, the LP also features original compositions from Claudia.

The CD can be purchased from [www.organs.co.uk](http://www.organs.co.uk) or by calling direct on 01341 422115.

#### Track-listing:

*Good Old Vienna (Wien Bleibt Wien) Vienna Mine (Grüß mir mein Wien)*  
*Under The Double Eagle (Unter dem Doppeladler)*  
*I Belong To Me (from the Musical "Elisabeth") (Ich gehör nur mir)*  
*Medley: Wien, Wien, nur du allein*  
*Es wird a Wein sein*  
*Vienna, City Of My Dreams (Wien du Stadt meiner Träume)*  
*Thunder And Lightning Polka (Unter Donner und Blitz)*  
*The Woods of Vienna Are Calling (Im Prater blüh'n wieder die Bäume)*  
*Mollmannsdorfer Polka*  
*My Mother Was A Viennese (Mei Mutterl war a Weanerin)*  
*Excuse Me (Du Entschuldige - i kehn di)*  
*My Song Of Love (Mein Liebeslied muss ein Walzer sein)*  
*Deutschmeister-Regimentsmarsch*  
*Wenn der Herrgott net will, nützt es gar nix*  
*Overture to "Die Fledermaus" (Ouvertüre "Die Fledermaus")*  
*Fleeting Moments (Sag beim Abschied leise Servus)*







**WERSI**

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